



**Elena Marsh**

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Hiring Committee  
Nexa Studio  
22 Harbourside Quay  
Bristol BS1 6XN  
United Kingdom

Bristol, 24 July 2026

**Application for the Position of Senior Product Designer (Ref. NX-2214)**

Dear Hiring Committee,

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I am writing to apply for the Senior Product Designer position advertised on the Nexa Studio careers page (Ref. NX-2214), with an anticipated start date in early autumn. Having followed Nexa's product work for several years, I was glad to see a role that matches both my background in subscription and financial products and the quieter, typography-led interface style your team is known for.

For the past four years I have led design for the statements and billing surface at Vertex Bank, where I rebuilt the mobile statements flow from a six-screen process into a single scrollable view. The change reduced the average time to locate a transaction from fifty-one seconds to thirty-four, and it has since been adopted as the reference pattern for two adjacent teams. Before Vertex, I spent three years at Synapse Labs designing onboarding flows for early-stage products, work that taught me to defend a small number of decisions rather than accommodate every stakeholder request. I work primarily in Figma, maintain component libraries against WCAG 2.1 AA, and am comfortable pairing directly with engineers during implementation.

What draws me to Nexa specifically is the Compass design system and the discipline behind it – the way Nexa Ledger, for instance, resolves a genuinely complicated reconciliation task into three unhurried screens rather than a dashboard of competing panels. That restraint is difficult to sustain inside a growing product, and it is the kind of work I would like to spend the next stage of my career on.

I have enclosed my curriculum vitae and a printed selection from my portfolio; a fuller case-study set is available on request. I am based in Bristol, available for an interview at short notice, and

happy to speak by phone or in person. Thank you for taking the time to consider my application.

Yours sincerely,

Elena Marsh

encl: Curriculum vitae

Portfolio selection (six pages, printed separately)



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Membership Registrar  
Meridian Athenaeum  
9 Queen Anne Terrace  
Bath BA1 2LR  
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Bristol, 10 August 2026

### **Inquiry Regarding Reader Access for Independent Historical Research**

Dear Sir or Madam,

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I am writing to ask about the process for gaining reader access to the Meridian Athenaeum's manuscript holdings. I am an independent researcher preparing a study of postal and correspondence networks across the Avon region between 1880 and 1910, and I understand from your published catalogue that the Fenwick Letters, held in your reference collection, fall within this period and may include correspondence relevant to my work.

By way of background, I completed a diploma in local history at Ashcombe College in 2019 and published a short article on rural postal routes in the Nimbus Regional Historical Society's autumn bulletin. The Society's secretary, Mr. Graham Pettit, has kindly agreed to provide a letter of introduction if the Athenaeum requires one from a sponsoring body.

I would be grateful if you could clarify the following before I plan a visit:

- (a) whether reader's tickets are issued to non-members for a research fee, and what that fee currently is;
- (b) whether an appointment is required to consult the Fenwick Letters, and how far in advance one should be booked;
- (c) whether photographic reproduction of documents is permitted for personal research notes; and
- (d) the Athenaeum's opening hours during September, when I hope to make my first visit.

I have enclosed a completed reader registration form along with this letter. I am glad to provide any further references or documentation the Athenaeum requires, and I am flexible on timing across September. Thank you for your time, and I look forward to your reply.

Yours faithfully,

Elena Marsh

encl: Completed reader registration form